

DJ JASPA DJ FACT SHEET

For Immediate Release
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HYPÆTHRAL PUBLIC RELATIONS
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ABOUT DJ Jaspa

There's electronic music in Canada, eh?

If this is a surprise, it shouldn't be.

Not only is electronica existing in the bustling metropolises of Vancouver, Toronto, and Montreal, but the genre is also discovering innovative music from rising stars. DJ Jaspa is a proud member of this group: young, talented artists who are challenging the definitions of house, progressive, trance, and ambient.

Previously recognized for his precise, high-energy rhythms, Jaspa made a name for himself on the underground progressive scene while playing all the Vancouver hotspots as well as LA notables like The Standard. Many thought they could simply categorize him as a progressive house head, but, DJ Jaspa is not one to be easily typecast. His debut CD, *A Long Time Coming*, demonstrates this by being a polar opposite of his previous style.

Jaspa's new LP is a tapestry of genre-blending, mixing trance-drenched beats with ambient, airy notes flirting with rock, hip-hop, and progressive. To add to the experience, the album swims in live lush elements— from the guitar arpeggios of Ian Moar to the theatrical tempo of singer/performer Tracy Thomas to the breathy French vocals of songstress Solenne Posson. Jaspa's latest creation is a mid-tempo delicacy for any chill-out connoisseur guaranteed to ease the body, open the mind, and ignite the libido.

Since DJ Jaspa, a.k.a. Jason Hogg, began his musical career as a hip hop artist with the Canadian group Plaiskool, he's obviously no stranger to re-invention. Currently, he's working on collaborations with other Canadian artists and gearing up for tours of North America. Only the future can tell what this DJ/producer will do next, but his fans always enjoy the ride.

